

## **HOW TO HOLD THE TENOR BANJO**

Assume an upright position. Let the rim of the banjo rest on the right thigh. The right forearm should rest lightly on the upper rim of the banjo about three inches from the tailpiece. Arch the wrist and strike the strings about two inches from the bridge. Hold the neck of the banjo between the thumb and first finger of the left hand. Do not allow the palm of the left hand to touch the neck of the banjo. Press the strings to the fingerboard with the tips of the fingers. It is very important that the right wrist be arched at all times as it is impossible to obtain a perfect tremolo or jazz stroke with a straight wrist.

## **HOW TO HOLD THE PICK**

Curve the first finger of the right hand. Hold the pick against the first finger with the thumb which should not be bent but held in a horizontal position. Do not allow the little finger of the right hand to touch the head of the banjo but let the whole hand swing freely from the wrist which should be arched at all times.

For orchestra work a jazz thimble is preferable to a pick as the tone produced is louder and more brilliant. It requires more practice to become proficient. The wrist must be arched at all times, otherwise a perfect tremolo cannot be produced.