

- INTRODUCTION -

This book is written to meet the needs of the tenor banjoist who desires to gain a full knowledge of harmony and chords for his instrument. Before entering into the study of this book, the student should be able to read and play simple melodies on the banjo, and understand reading in both the treble and the bass clefs. This book does not deal with right hand technique and it is here recommended that the student acquire some good strokes in the various rhythms.

The theory of tonic, sub-dominant and dominant changes, or the three change system for each key, is condemned as misleading and should be entirely discarded if the student has already some knowledge of this very common system.

Any chord may occur in any key.

Piano music is the only safe guide to correct harmony.

This book will teach you to use the same chords as the piano uses, which is obviously the only correct and practical system.

Chapter VI gives an outline of a short course of study for practical work, which should be used as a guide for the study of this book.