

# EUREKA METHOD

## FOR TENOR BANJO

There are several patterns and sizes of Tenor Banjos, but all are tuned alike. It has four metallic strings, two of which are steel and two having a brass or copper covering.

### THE PICK

A piece of shell or horn about three quarters of an inch in length, and is held by the thumb and first finger of the right hand.

### TUNING THE TENOR BANJO

The strings are tuned in fifths. The fourth string is tuned to C, a sound given by a Tenor Banjo pitch pipe; the third to G; the second to D, and the first to A.

### THE TREMOLO

The only means of holding or sustaining a tone on the Tenor Banjo is made by the continuous motion to and fro over the strings with the pick. This is termed the Tremolo.

### CARE OF INSTRUMENT

The instrument when not in use should always be kept in the case, and in a medium temperature. The head which is made of calf skin is affected by the weather and it should be loosened a little in warm, and tightened in damp weather. After a performance the strings should be loosened a little to take the tension off the head. The Tenor Banjo although in use but a few years is now becoming one of the popular instruments of the Dance Orchestra, and is also a popular solo instrument.

### HOLDING THE TENOR BANJO

Let the neck of the instrument rest lightly upon the thumb of the left hand, with the head rather elevated, so that the hand can be easily moved along the finger-board, and the fingers obtain a good position upon the strings. Sit in an easy posture, with the instrument resting upon the lap; be careful to balance it well, so that the hand need not make an effort to grasp it.

A free and easy movement of the left hand is necessary to acquire a graceful and stylish manner of performing.

The instrument has a practical register from C below the staff to E above, although higher notes are written.