

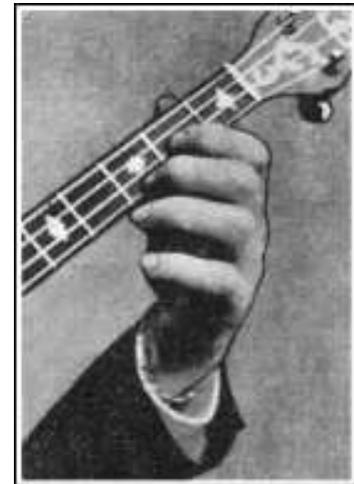
How To Hold The Tenor Banjo



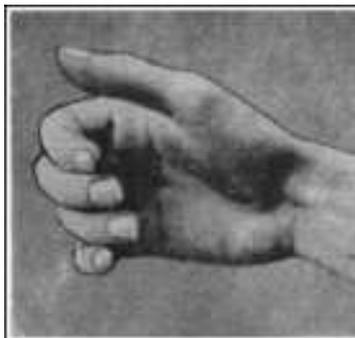
The Banjo is played in a sitting position as shown in Fig. 1, with the lower part of the rim placed on the right thigh and the upper part of the lower edge resting lightly against the body of player, and held in place by the right forearm resting on the upper edge, a short distance from the tailpiece. The wrist is raised and the hand held over the strings about two inches in front of the bridge.

The Position Of The Left Hand depends on the ease and agility of the fingering. To attain this, place the Banjo in the position described for holding it. Rest the ball of the thumb against the middle of the neck, curve the wrist outward, with the fingers extended above the finger-board, ready to press the strings firmly, close to the frets. The left thumb as the movable pivot of the left hand fingering, is always kept on the neck of the instrument, regardless of the movement of the hand or the position of the fingers on the finger-board

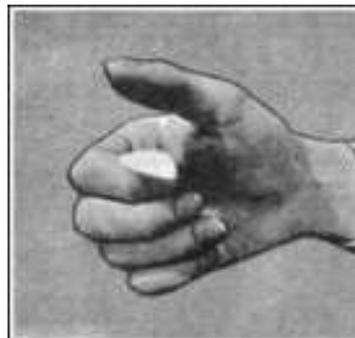
POSITION OF THE LEFT HAND



How To Hold The Pick



No.1



No.2



No.3

- 1st.- Lay the palm of the right hand on some flat surface, keeping the fingers close together, then curl the fingers in towards the palm until the tips of fingers reach point where the fingers join in hand
- 2nd:- Place the plectrum (pick) on first finger as shown in second illustration above.
- 3rd:- Place the ball of thumb over the pick, be sure not to bend the thumb_____keep it straight and relaxed.