

COMPLETE BOOK
OF
CHORDS AND CHART
FOR THE
TENOR BANJO

Compiled by



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In compiling this book of Chords and Chart for the Tenor Banjo, I feel confident that I am offering a Book which merits the full appreciation of the many lovers of this popular instrument.

As a dance orchestra instrument, the Tenor Banjo seems indispensable, due to the snappy Staccato tone (a musical effect which can best be produced on the Banjo;) but the instrument must be in proper condition if the snappy Staccato tone is desired.

To produce that snappy effect, the player must exercise great care in selecting a thin (uniformly thin) head, the Head must be drawn tight. String the instrument lightly (do not use heavy strings).

The player will obtain the best results by striking strings two inches from the Bridge; strike strings gently; avoid pounding.

Correct Position for Holding the Instrument

Rest rim of instrument on thigh of right leg; avoid crossing legs (try and sit erect) have neck of instrument rest lightly on ball of first finger of left hand, extend wrist of left hand outwardly, never permit neck of instrument to rest in palm of hand, keep fingers of left hand separated and well curved over the fingerboard, keep both hands thoroughly relaxed, never permit the hands to become rigid.

For striking chords, I would advise the player to use a celluloid Guitar Thumb Pick, instead of the much abused Mandolin Pick.

When the player wishes to play lead, he must use a Mandolin Pick; the Thumb Pick is only practical for striking chords.

When using a Mandolin Pick, hold Pick loosely between tips of Thumb and First Finger, have wrist elevated, never permit the hand to lay flat.