

FOREWORD



For some time past the need has been felt for a comprehensive and up to date Banjo Tutor at a popular price.

The author is confident that this Tutor will meet all requirements that are essential for Banjo playing. Besides the ordinary exercises and tunes, special exercises are given in Plectrum playing, chords for dance music, exercises for the Tenor Banjo and the Banjeurine, etc., also two songs with Banjo accompaniment specially written for this work.

Space is neither taken up with useless charts or unnecessary second parts for the teacher. A clear and concise course of instructive exercises is given, sufficient to ensure a good groundwork in Banjo playing.

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The player should sit with crossed legs, holding the instrument at an angle so that the strings and frets can be easily seen.



THE TREMOLO.

This is a very effective (yet by no means difficult) way of playing the Banjo. The proper Banjo Plectrum is a heart-shaped piece of bone through which a piece of parchment has been threaded, but a Mandoline Plectrum will answer the same purpose. The strokes -must be even and regular, four, eight, or sixteen to the crotchet, according to the style of piece played. The little finger rests on the vellum, and the whole of the hand moves from the wrist.

Practice first on open strings, one, two and four strokes. Use two fingers of left hand for every note.