

HOW TO HOLD AND TUNE THE TENOR BANJO

Select a chair without arms. Sit in a natural, easy and erect position, with the lower rim of the banjo resting on the right thigh, while the upper edge of the rim presses lightly against the body. Place the right forearm on this upper edge so that the hand comes over the strings between the bridge and fingerboard.

The left hand supports the banjo neck near the peg head, in what might be called the “fork of the hand”, that is between the thumb and first finger. Do not let the palm of the hand touch the back of the fingerboard.

A plectrum or pick for striking the strings is held by the thumb and first finger of right hand.