

THE TENOR BANJO

No doubt, the Tenor Banjo is the most popular instrument of the Banjo family today, and is fast becoming a prominent feature in the Dance Orchestra. At present Tenor Banjo players are reading from violin parts, but the time is not far distant when the publisher will issue regular banjo parts introducing double stops, syncopated rhythm and other features dear to the heart of every banjo fan.

HOW TO HOLD THE BANJO.

The banjo is held so that the lower rim rests on the right thigh. The wrist of the right hand should be well arched to permit a free wrist movement. Do not place little finger on the head as this tends to prevent a good tremolo. The strings are struck with a plectrum or pick held on the side of the first joint of the first finger supported by the thumb. Do not hold too tightly and use broad side of the point in striking the strings.

FINGERING. *Left Hand.*

Figures are used to denote the fingering for the left hand:

O - Open String	<i>Note: The left hand should support the neck of the instrument near the first fret, between the thumb and first finger. Do not allow the palm of the hand to touch the neck. Keep back of the hand toward the keys, curving the fingers so they can be used to stop the strings.</i>
1 - First Finger	
2 - Second Finger	
3 - Third Finger	
4 - Fourth Finger	

The fingers should stop the strings just behind the fret required.