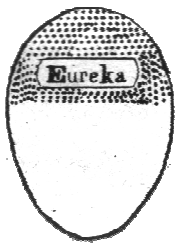


WARNER'S VERY EASY TENOR BANJO METHOD FOR BEGINNERS

FOR MANDOLA OR MANDO-CELLO
POSITION, OR HOLDING THE TENOR BANJO.



Place Tenor Banjo on right thigh, dropping the right forearm lazily on top edge near tailpiece. Curve the wrist, hold the pick between the flat surface of the thumb and first finger, (holding the thumb straight) avoid pinching the pick, like picking up a pin. Strike down gently on the string and up obliquely toward you. Not straight across the strings (except for chord and duo style).

Hold pick very loosely, and strike gently, making a soft quality of tone to begin with.

A thin celluloid pick is best for the beginner. Hold the neck of tenor banjo (left hand) at 3rd joint of first finger and first joint of thumb. Place tip of 1st finger at B (A string), 2nd finger at C, 3rd finger at C#, 4th finger at D, all on the A string, then place flat surface of thumb against the neck and you have correct position of left hand. Keep wrist straight. Stop all notes with extreme end or tip of (left hand) fingers, (except in making a bar).